CATALOGUE

OF

A COLLECTION OF CHINESE ART

The Property of Henry Smith, Esq., J.P.

COMPRISING

EARLY POTTERY, MING AND CH'ING PORCELAIN, BRONZES
JADES, HARDSTONES, ETC.

OLD ENGLISH AND FRENCH FURNITURE AND CLOCKS

Sold by Order of the Trustees of the late Lord Cunliffe

ALSO

The Property of the Lady Cecily Vesey

AND INCLUDING

AN IMPORTANT SET OF SIX LOUIS XVI ELBOW CHAIRS
COVERED IN BEAUVAIS TAPESTRY

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. W. Farrer

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 18th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least two days previous Catalogues may be had

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CATALOGUE

OF

CHINESE CERAMICS

NE FRENCH & ENGLISH FURNITURE, CLOCKS

AUBUSSON & ORIENTAL RUGS & CARPETS

DAY OF SALE:

Friday, 18th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Henry Smith, Esq., J.P.

EARLY CHINESE POTTERY

1 A pair of pottery Rams with curled horns, 5½*in.*; another, 6½*in.*; and two ttery Dogs with pale yellow glaze, 5½*in. and* 4½*in.*; *T'ang Dynasty* 4

2 A Pack Camel covered with a greenish-yellow glaze, 12*in.*; and a Figure simi-ly glazed, 10½*in.* 2

3 An Equestrienne Figure of a Lady, with winged head-dress, light pottery h traces of red pigment, 9¾*in.*; *T'ang Dynasty*

4 A pottery Horse of cobby type, with orange-brown glaze, 7¾*in.*; and a nding Figure of a Ram with similar glaze, 7¾*in.*; *T'ang Dynasty* 2

5 A fine pottery Figure of a Bullock with trappings, cream glaze, 9½*in.*; *T'ang nasty*

6 A set of six Lady Musicians, seated on almost square bases, covered with a low glaze, 6½*in.*; one wood stand 7

7 A pair of Equestrian Figures with traces of red pigment, rectangular bases, *in.*; *Wei Dynasty*; wood stands 4

8 A pottery Figure of a Lion with curled tail, with iridescent glaze and brown eak, 4⅞*in.*; and a small baluster Jar with sceptre-headed medallions between loop ndles at the shoulders, straw-coloured glaze, 3¾*in.*; *T'ang Dynasty* 2

9 Three standing Figures of Warriors, with deep helmets and breast plates, aw-coloured glaze, 10*in.*; a recumbent Figure of a Ram, 6½*in.*; and a standing gure of a Bird, 6*in.*; *T'ang Dynasty*; wood stands 7

10 A Pilgrim Flask with loop handles moulded in relief with figures and folia under a green glaze, 6¼*in.* ; *T'ang* ; and four other pieces ; wood stand

*** The first from the Eumorfopoulos Collection and illustrated in the Catalog pl. 24, A 612.

11 A pair of Earth Sprites (Tu K'uai) with a straw-coloured glaze, 10¼*i T'ang* ; and a pottery Figure of a Cockerel, 8*in.* ; *Wei Dynasty*

12 A pottery Ladle of deep form, with iridescent green glaze, 8*in.*; *H Dynasty* ; and a pair of " man face " Cups, similarly glazed, 4¼*in.* ; *Han Dynasty*

13 A Hill Censer (*po shan lu*) supported on three bear feet, the body wit frieze of animals, the cover with conventional hill motifs, covered with a green gla 12¾*in.* ; *Han Dynasty* ; carved wood stand

14 An oviform Jar with short cylindrical neck, covered with a lustrous bla Honan glaze, not quite reaching the foot, 7*in.* ; *Sung Dynasty* ; and a shouldered b uster Jar, covered with a cream glaze, 4¾*in.* ; *T'ang Dynasty*

*** The first from the Eumorfopoulos Collection, illustrated in the Catalogue that Collection, vol. 2, pl. 73, no. 296.

15 A T'Zu Chou Vase (*mei p'ing*) with bands of floral ornament in brown o cream glaze, 9⅛*in.* ; *Sung Dynasty*

16 A T'Zu Chou Jar of globular shape, with a brown floral spray on a cre ground, 7*in.* ; *Ming* ; a Cup Stand with scrolling design in white on a brown grou the sides with prunus sprays, 5*in.* ; *Sung* ; and two other pieces (*first cf. Eumo. C pl.* 72, *C* 367) ; wood stand

17 An Ewer with short spout and loop handle, the body with green splashes a pale blue ground in T'ang style, 9*in.* ; and an olive-green glazed Jar, 6¾*in.* ; *T'ang earlier*

*** First from the Eumorfopoulos Collection.
Second from the Burke Burroughs Collection.

18 A pair of fluted Vases with handles of snake form, covered with a " yi ch'ing " glaze, 7⅞*in.*

19 A Figure of a Lion covered with a white glaze, 3½*in.* ; *Sung Dynas* a T'zu Chou Equestrian Figure with traces of red pigment on a cream ground, 3¼*i Sung* ; and three other pieces

MING AND CH'ING PORCELAIN

20 A pair of Jars with a scrolling peony design in underglaze blue, 13½*i* and another pair of inverted pear shape, with prunus and phoenix in a bright b 10¾*in.* ; and a pair of blue and white barrel-shaped Water Pots with a conventionali scroll design, 5½*in.* ; *K'ang Hsi*

21 Three Jars and Covers, with *mei jen* figures in garden scenes in underg blue, 5¼*in.* ; another, similar but smaller ; and a pair of double-gourd Vases w panels of figures and flowers, 4¼*in.* ; *K'ang Hsi*

22 A pair of Wine Ewers and Covers, with ladies in interior scenes, 7*i* a rouleau Vase with a fisherman on one side and two figures in a landscape on reverse, 10*in.* ; and a Brush Pot with ladies on a terrace and a long inscription, 5¼*i K'ang Hsi* ; wood stand

23 A SAUCER DISH with stylised chrystanthemums in underglaze blue, 11*in.*; r other Plates also with underglaze blue decoration; a Teapot and Cover with ıre subjects, 4¾*in.*; a pair of Saucers with café-au-lait backs, *mark K'ang Hsi nien h*; three Cosmetic Boxes; and two other pieces; *K'ang Hsi and later* 17

24 A pair of Bowls painted with the Eight Immortals on the lobed exterior, ou Lao in the interior, prunus border, 6¼*in.*; another, similar, with *mei jen* figures; air of fluted Bowls with ladies in a landscape, the interior with grape vine border, *in.*; also a pair of powder-blue Dishes gilt with prunus and inscriptions, 6¼*in.*; *ang Hsi* 7

25 A Rouleau Vase with mountainous landscapes and river scenes, 7½*in.*; other (*mei p'ing*) with animal-head handles and *t'ao t'ieh* mask decoration, 8½*in.*; quare Vase of almost arrow form with stylised flowers, 8½*in.*; and two Bottles, all underglaze blue 5

26 A deep blue bottle-shaped Vase covered with a lotus scroll design, 8¾*in.*; arge Brush Pot with panels of audience scenes, 6¼*in.*; and a double-handled Bowl d Cover with *mei jen* figures, 7⅛*in.*; *K'ang Hsi*; wood stand

27 A square Bottle and Cover, the four sides with ladies at various pursuits, in ep underglaze blue, 9⅞*in.*; a cylindrical Vase with bands of geometrical ornament, *in.*; a lobed Jar on conical foot, with panels of river scenes and utensils, 9*in.*; and square Vase with flowers of the Four Seasons; *K'ang Hsi* 6

28 A PAIR OF JARS and Covers of shouldered baluster shape, painted in a rich ue with ladies with musical instruments beside flowering plants, between borders of ıoenix and emblems, the covers with *wa wa* subjects, 11*in.* 4

29 A pair of Bowls painted with dragons and carps amongst wave and cloud rolls, 7½*in.*; *Ch'eng Hua mark, K'ang Hsi period*; a pair of Bowls with *shan shui* in ue enriched with touches of underglaze copper red, 6⅛*in.*; a Dish with peaches and ıger citron, 8½*in.*; and three other Plates; *K'ang Hsi*; wood stands 10

30 A BOWL with everted rim and panels of flower and emblems, the centre with amusing prehistoric-like animal amongst flowers and rock ornament, 5½*in.*; a lobed ɔttle with garlic mouth, flowers and tassel ornament, 8½*in.*; *Ming*; and a set of six ep Dishes with figures in mountain scenes, 6¼*in.*; *six-character mark of Chia Ching*; *riod of K'ang Hsi* 8

31 A LARGE DISH painted in a rich blue with horsemen looking up at ladies on a ıvilion, 16¼*in.*; *K'ang Hsi*; a fluted Dish painted with a bird on a rock within a aper surround and a floral and medallion border, 14*in.*; *Ming period*; and a Bowl ith aquatic birds and plants below a floral border, *six-character mark of Ch'eng Hua* 3

*** The last formerly in the Eumorfopoulos Collection.

32 A RARE BRUSH REST painted with Imperial dragons amidst cloud bands ɔth within and without in an inky blue, *the six-character mark of Wan Li in a rect-ıgle, and period*, 12⅛*in.*

33 A PAIR OF DISHES painted in the centre with a sage and his attendant in a ndscape, the well with a floral border, rim with alternate panels of ships and seated gures, 14*in.*; *Ming period* 2

34 ANOTHER PAIR OF DISHES, somewhat similar to the above, the centre with eese and lotus plants, within a fret surround, the border with panels of fruiting eaches, emblems and tassels, 14¼*in.*; *Ming*; and a pair of Bowls with an elaborate esign of *shan shui*, figure subjects and flowers, 8¾*in.*; *Ming* 4

*** The last from the Van Heukelom Collection.

35 A fine hexagonal Bowl, the sides with circular *kuei kung* panels surround by formal designs in underglaze blue, 5¼*in.* ; *late Ming*

*** Formerly in the Van Heukelom Collection.

36 A LARGE SAUCER DISH with everted rim, painted in the centre in a mottl blue with a flowering peony, within a scroll border and a wider border of peo meander in white on a blue ground, the underside with a lotus scroll border, the ba unglazed, 18*in.*, *early* 15*th Century*

37 A pair of Bowls painted with sprays of peony branches within line borde 6¼*in.* ; *Ming* ; a smaller Bowl with a slight scrolling aster design ; a miniature St Cup with *hai shou* and a winged dragon, 2½*in.* ; *Ming* ; two covered blue and wh Boxes ; a Bowl with powder-blue exterior ; and two others, smaller

*** The last three Bowls from the Eumorfopoulos Collection.

38 A FINE SAUCER DISH, the centre with vases and flowers in coloured enam on a red petal diaper ground, enclosed by a border of *ju-i* heads on a red cell diap ground, 12¾*in.* ; *Ming Dynasty* ; and a framed miniature coloured Drawing of t Dish

39 A SHALLOW BOWL decorated on the exterior in enamel colours with ducks a lotus plants between narrower blue borders, 5¾*in.*, *six-character mark of Chia Chin* and a Saucer Dish with bands of formalised leaf scrolls in green, red and yellow, 13*i Ming Dynasty*

40 A PAIR OF FIGURES of Bodhisattvas, holding turquoise vases, in yellow rob with turquoise and green scarves, 20½*in.* ; wood stands

41 A PAIR OF PLAQUES painted on one side in " famille-verte " enamels wi flowers and insects, the reverse with incised peony scrolls under a pale celadon gla 14*in. by* 9½*in.* ; *K'ang Hsi* ; framed

*** From the Collection of Lord Kitchener.

42 A pair of Saucer Dishes with bands of formalised flowers in red, green a yellow and touches of aubergine, 8½*in.*, *six-character mark of Ch'eng Hua*; and a Bo with similar decoration on the exterior, 6½*in.*, 17*th Century*

43 ANOTHER PAIR of Saucer Dishes in " famille-verte " colours, painted with bird on a flowering branch, 6¼*in.* ; and a pair of small Jars and Covers in *san ts'* 4¼*in.* ; *Ming*

44 A PAIR OF DISHES of saucer shape, with a panel border of flowers in " famil verte " enamels and iron red, 10½*in.* ; a fluted Dish similarly decorated, 8¼*in.* ; a another, 8⅜*in.* ; *K'ang Hsi*

45 A PAIR OF PLATES painted with a bird perched on a flowering prunus branc in " verte " enamels, enclosed by a white lotus meander on a coral ground, 10½*in* and another pair with the same pattern, but smaller, 8⅜*in.* ; *K'ang Hsi*

46 A PLATE painted in " famille-verte " with the Hundred Antiques, the borc with Buddhistic symbols, 10⅜*in.* ; and another, smaller, of the same pattern, 8¾*in* a deep Dish with a basket of flowers and floral border in brilliant colours, 8¾*in.* ; a an unusual pair of Saucers, the undersides with a pale celadon ground ; *K'ang Hsi*

47 CAFE-AU-LAIT. Three Dishes decorated with a bird, rock ornament a flowers of the Seasons in enamel colours on a café-au-lait ground, 8⅛*in.* ; and fo Saucers with dragons on a similar ground, 4½*in.* ; *K'ang Hsi*

48 CAFE-AU-LAIT. A pair of Bowls enamelled in " famille-verte " enam with shan shui on a café-au-lait ground, 6in., *mark of Ch'eng Hua* ; and a pair spirally lobed Vases with flowers in Wan Li palette, 6¼*in.* ; *K'ang Hsi*

49 A pair of Bowls with dragons pursuing flaming pearls in underglaze copper , 6¼*in., six-character mark of K'ang Hsi, and period* ; and a Bottle with three kylins copper red, 7*in.* ; *K'ang Hsi*

*** The first formerly in the A. G. Hughes Collection, the last from the Kleynp Collection.

50 A pair of Incense Stick Holders in the form of birds, covered with a " three-our " glaze, 5*in.* ; *K'ang Hsi*; and a pottery Wine Pot in the form of an elephant, zed green and yellow, 5¾*in.* 3

51 A Bowl covered both inside and out with a *huang pan tien* glaze, 7¼*in.* ; *ang Hsi* ; a Ewer with similar glaze, 4½*in.* ; and two other pieces

*** The second from the Kleykamp Collection.

52 A GINGER JAR enamelled with three birds in flight and perched on bamboo anches and flowering peonies in " famille-rose " enamels, 7½*in.* ; *Ch'ien Lung* ; od stand and cover 3

53 A FINE LARGE SAUCER DISH, painted in delicate " famille-rose " colours in inese taste, with a flowering prunus branch, peonies and bamboo shoots, which start the underside and continue over the dish, 20*in.* ; *mark and period of Yung Cheng*

54 ANOTHER LARGE SAUCER DISH similarly painted in delicate colours with ony and magnolia branches which start on the underside of the dish, 19½*in.* ; *mark d period of Yung Cheng*

55 A pair of seated Figures of Kuan Yin in pink cloak, and green and diapered oes, 7*in.* ; *Ch'ien Lung* ; a Beaker ; and a Vase and Cover 5

56 A VASE with double winged dragon handles, decorated in European taste th flowers, 8½*in.* ; *Ch'ien Lung* ; a double Vase with flowers, and symbols, one with le blue, the other with yellow ground, 6¼*in.* ; and a pair of Vases with ruby dragons relief on a white incised ground, 4½*in.* ; *Ch'ien Lung* ; wood stand 5

*** The last from the Harcourt Johnstone Collection.

57 A PAIR OF HAWKS with grey-brown bodies and brilliantly enamelled green, llow and brown wing bays, yellow beak, tall rock-work supports, 8½*in.* ; and three ner pieces 5

58 A pair of Saucer Dishes with peaches and endless knots, emblems of longevity blue on a yellow ground, 6*in.* ; *mark and period of Yung Cheng* ; and a pair of Dishes th fish amongst aquatic plants, 7⅞*in.*, 18*th Century* 4

*** The first from the Rienaecker Collection.

59 A PAIR OF DOGS seated on their haunches with mouths open, in white with own markings, 6½*in.* ; *Ch'ien Lung* 2

60 A set of six Dishes with everted rims, all-over gilt glaze, 6⅝*in.*, 18*th Century* 6

61 A WINE EWER with pear-shaped body and loop handle, also with a gold aze, 8¾*in.* ; a Teapot and Cover, with hoop handle, similarly glazed, 5⅝*in.* ; and a ir of Food Bowls, square with sloping sides, 2*in.* ; also a Bowl and a Brush Holder, with gold glaze, 18*th Century* ; wood stands 10

62 A pair of Canton enamel deep Dishes, the centre with an Imperial dragon a white ground, enclosed by a yellow lotus and bat border, the underside with nperial dragons, 8½*in.* ; *Ch'ien Lung* ; and a rosewater Sprinkler 3

63 A BLUE GLAZED VASE of large pear shape with double stag's-head hanc incised on the body with kylin-like monsters on a wave scroll ground under a *yueh pai* glaze, 11*in.* ; *Ch'ien Lung seal mark* ; and a Bowl and Cover with gilt ornan on a powder-blue ground, 9½*in.* ; wood stand

*** The first formerly in the Winkworth Collection.
Exhibited at the Chinese Exhibition, London, 1935, cat. no. 2611, illustra

64 A double-gourd Vase covered with a dark tea-dust glaze, double l handles, 10¼*in.* ; and a bottle-shaped Vase with turquoise and purple splashed gl 12*in.*, 18*th Century*

65 ANOTHER double-gourd Vase sketchily drawn with flowers in black on a gr ground, 7½*in.*; a Vase with incised flowers under a green glaze, with two lion-dog the shoulders in relief, 5¾*in.* ; two lemon-yellow crackled Vases ; two green crac Dishes ; and a mauve Goat, 18*th Century and later* ; wood stands

66 A pair of double-handled Incense Burners supported on three animal-m feet and covered on the outside with a black glaze, 7¾*in. diam.*, 18*th Century* ; three other pieces

67 AN INCENSE BURNER on mamellated feet, covered with a pale green crack glaze, 5¼*in.* ; another Incense Burner with loop handles and a brown crackled gl 4¾*in.* ; a pair of buff crackled Bottles, 5¾*in.*; a celadon Dish ; *Ch'ien Lung seal mar* and a Fukien " blanc-de-chine " Incense Burner, 5½*in.* ; wood cover, 17/18*th Cent*

68 A PAIR OF JARS of slender oviform shape with spiral grooves in the potti covered with a fine peach bloom glaze, 6¼*in.* ; *K'ang Hsi mark and period* ; gr stained ivory covers and stands

*** From the Edson Bradley, Winkworth and Horne Collections.

69 A pair of Delft Dishes painted with a peacock in the centre in yellow and r the border with flowers and bands of trellis, 12*in.*

70 KUAN YIN. A " blanc-de-chine " standing Figure of the Goddess, 10*i* a pair of Figures of Immortals, 8¾*in.* ; two Kylins on rectangular bases ; and a burgauté bottle-shaped Vase, 9½*in.*, 18*th Century*

BRONZES, JADES AND HARDSTONES

71 AN IRON FIGURE of Kuan Yin, in the maharajalila attitude (pose of Ro Ease) in flowing robes and jewelled corsage, a long inscription at the back, 12*i Ming Dynasty* ; wood stand

72 BUDDHA. An iron Figure of Buddha with curly hair, hands in prayi attitude, seated on a lotus padmasana, 11*in.* ; a bronze Stand with a gilt kylin relief ; and a pair of double flask-shaped cloisonné Vases, 6⅜*in.* ; *Ming and later*

73 A pair of brass fluted Vases and Covers with baluster bodies and skirt bases, 9*in.*, 19*th Century*

74 AN INCENSE BURNER in bronze, of circular shape with a horizontal ba round the centre of the body, with double handles, on three feet, the cover with th loop handles, reddy-green patination, 7*in.* wood stand

75 A HILL CENSER (*po shan lu*) in bronze, the circular foot with dragor motifs, the globular body plain, the cover with typical conventional hill motifs, gre patination, 9½*in.* ; *Han period* ; and a Sleeve Weight in the form of a recumbent tig in bronze inlaid with silver, 3*in.* ; *Han Dynasty*

76 A BUDDHA in bronze covered with brown and gilt lacquer, 9½*in.* ; and a of Buddhist Monks, standing, similarly treated, 9*in.* ; wood stands ; and an iron ure of a Court Official, 12*in.* ; *Ming* 6

77 A STONE FIGURE of a seated Lion, 7¾*in.* ; *T'ang Dynasty* ; and a stone Carv- of a Goat, 6*in.* ; wood stand 3

*** The last from the De Tanner Collection.

78 A MARBLE TIGER, finely carved, on square base, scratching its one ear, 5½*in.* ; small stone Heads mounted on stands ; and a recumbent stone Figure of a Dog, 6

79 A soapstone seated Figure of Kuan Yin, holding a rosary in one hand, 4⅝*in.* ; ther of a Lohan riding on a kylin, 6¼*in.* ; a soapstone Bowl carved with Shou Lao l the Pa Hsien, 4½*in.* ; and a light green tinted cylindrical Vase and Cover, 18*th tury and later* 8

80 A pair of ivory Kylins with brocade balls, on circular carved plinths, 5¾*in.* ; l a Japanese covered Box carved with monkeys, 5¾*in.* 4

81 GLASS. A pair of double-gourd glass Bottles, of attractive pale green tint, *n.* ; and another yellow glass Bottle with red dragons in relief, 7¾*in.* 3

82 A LAPIS KYLIN with one paw resting on a brocade ball ; a small jade Figure Buddha, 3¾*in.* ; and three other pieces ; wood stands 9

83 A PAIR OF JADE HARES standing with ears laid back, in milky white jade h light grey markings, 5¼*in.* ; wood stands 4

84 A PAIR OF JADE BIRDS with pale green bodies and brown crested heads, 6¾*in.* ; ved wood stands 4

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity rds, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing the Principal giving the name and address of the person and authorising the Agent to purchase his behalf, but a general Authority authorising the Agent to bid for a Principal until the thority is cancelled will be accepted and in that event a separate authority need not be oduced on each occasion.

FURNITURE

Sold by Order of the Trustees of the late Lord Cunliffe

85 A GEORGIAN MAHOGANY ELBOW CHAIR with carved and pierced splat, the rpentine top rail centred with a shell motive and the arms scrolled, the loose seat red leather ; and another, of Georgian design, the pierced splat surmounted by an themium, on cabriole legs 2

86 A SET OF MAHOGANY DINING CHAIRS, of Georgian style, comprising two m and six single Chairs, the pierced vase-shaped splats with carved anthemiums, square legs (the seats covered in brown leather excepting one elbow chair) 8

87 A SET OF SIX HEPPLEWHITE MAHOGANY HOOP-BACK CHAIRS, the waisted lats with carved ribbon ties and anthemiums, the top rails carved with husk swags, square moulded legs 6

88 A Chippendale mahogany serpentine Bedroom Commode, with hinged top and pboard under enclosed by a pair of doors with rococo panels, a fitted drawer beneath, e frieze decorated with Chinese blind fret, 24*in. wide*

Other Properties

89 A pair of Stuart beech high-back Chairs, the backs with canework pan between " S " scroll framings and pierced and carved crestings (with loose squ seats)

90 A SHERATON SATINWOOD BREAKFRONT BOOKCASE, the upper part enclo by glazed doors divided by oval muntins, surmounted by a channelled frieze int sected with paterae, the lower part with a cupboard enclosed by a pair of do flanked by eight drawers, *7ft. wide by 7ft. 6in. high*

91 A GEORGIAN MAHOGANY SECRETAIRE-CABINET, the upper part with shel enclosed by a pair of doors with oval sunk panels, the lower part with a fitted writ drawer enclosed by a fall-flap, with six short drawers beneath, on shaped plinth a bracket feet, 49*in. wide*

92 A Stool, with stuffed oblong seat, supported on carved cabriole legs termin ing in claw-and-ball feet, 23*in. wide*

93 A Dutch oak standing Cupboard, the upper part with shelves enclosed two pairs of doors, supported on a moulded platform base, 40*in. wide by* 5*ft.* 8*in. h*

94 A Dutch oak Table, the oblong top with rounded ends, supported on squ baluster legs united by flat footrails, 28*in. by* 6*ft.* 4*in.*

95 Another Dutch oak Table, with oblong top, fitted with a deep frieze dra and supported on inverted baluster legs united by flat footrails, 30*in. by* 5*ft.* 7*in.*

96 A mahogany upright Secretaire, the interior fitted with drawers and arca shelves, surmounted by a drawer, with a cupboard beneath enclosed by a pair doors, with turned pillar side supports, enclosed by a fall flap inlaid with a sw medallion, *Dutch, early* 19*th Century*, 3*ft.* 4*in. wide*

97 AN EMPIRE SECRETAIRE A ABATTANT, mahogany throughout, the mirr backed interior fitted with paper-drawers and two secret spring drawers, the lower p with tray-shelves enclosed by a pair of arched doors ; the front decorated with a p of crossed cornucopiae and finely chiselled ormolu mounts, 38*in. wide*

98 A LOUIS XVI MAHOGANY BUREAU A CYLINDRE, the interior fitted with th leather box-files and six drawers, surmounted by three drawers and a marble with brass baluster gallery, with four drawers under, one fitted with a safe-b mounted with ormolu mouldings and escutcheons, 4*ft.* 5*in. wide*

99 A SET OF THREE VENETIAN ELBOW CHAIRS, covered in contemporary vel embroidered with appliqués, the frames painted green with raised gilt chinois decoration, the uprights with brass gadroon finials

*** Formerly in Hurstmonceaux Castle.

100 A pair of gilt Consoles, the shaped *brechè violette* slab tops on supports rococo outline, the rails carved with cabochons, shells, and garlands, the legs conjoining " C " scrolls, 6*ft.* 6*in. wide*

101 An Italian walnut Elbow Chair, the stuffed arched back and seat cove with green figured damask, the arms fluted and scrolled, on baluster legs united " X " stretchers ; and another Elbow Chair, similarly covered (with loose cove

The Property of the Lady Cecily Vesey

Parkhill, Englefield Green, Surrey

102 A mahogany Silver Table of George I style, the frieze centred with shells, cabriole legs, 28*in. wide* ; and a Chinese low Table, the octagonal top veneered with r cherrywood, 15*in. wide* 2

103 A Georgian mahogany Card Table, with serpentine hinged top edged with on-and-rosette moulding, fitted two drawers, and supported on chamfered legs h pierced brackets, 34*in. wide*

104 A French Empire mahogany Patience Table, the folding top inset with an l of baize, fitted with a frieze drawer, on " U "-shaped end supports, 20*in. wide*

105 A Dutch mahogany Dressing Chest, with chamfered sides, with hinged top ed with folding shelves and a cupboard under enclosed by a pair of doors with a ved reeded astragal, 37*in. wide*

106 A SATINWOOD OVAL WRITING TABLE, the top lined with a panel of leather l bordered with mahogany, the frieze fitted with three drawers, one with writing partments, and three dummy drawers, spaced with ovals of amboyna, on tapering s inlaid in stripes, 42*in. wide, Dutch, early 19th Century*

107 A PAIR OF KINGWOOD BOMBE COMMODES, of Regence design, each with short and two long drawers mounted with massive ormolu handles, escutcheons, l side mounts, with *brescia* marble tops, 48*in. wide* 4

108 A SET OF CHIPPENDALE MAHOGANY DINING CHAIRS, comprising one arm l five single Chairs, the backs with pierced and carved vase-shaped splats sur-unted by serpentine top rails carved with foliage, the stuffed seats covered in en plush, supported on square moulded legs united by chamfered stretchers 6

CLOCKS

109 A French marble Mantel Clock, with striking train, decorated with ormolu ures of Cupid and Psyche, the base with ormolu bandings and a plaque, 13*in.* ; l a pair of white marble and ormolu Cassolettes, on tripod supports and circular es, 10*in. high* 3

110 A Louis XIV Boule Bracket Clock, with striking train, *by Gilles Martinot, ris*, the ormolu dial with enamel numerals, the case inlaid with tortoiseshell, the erted bell top surmounted by an ormolu model of a cock, 24*in. high*

*** Gilles Martinot was Clockmaker to Louis XIV, and examples of his work in the Louvre and the British Museum.

111 AN EARLY LOUIS XIV BRACKET CLOCK, BY GRIBELIN, with striking train, engraved ormolu dial with enamel hour numerals, contained in a tortoiseshell case aid with brass, with Corinthian pilasters, surmounted by a domed top and *flambeau* ials, 24*in. high*

*** Britten gives full details of this famous maker, and illustrates an example his work.

The Property of a Gentleman

112 A MAHOGANY URN CLOCK, with striking train, *by Handley and Moore, Lon-n*, with circular silvered dial, the case with ram-head handles, the top surmounted a *flambeau*, 26*in. high*

*** Cescinsky and Webster illustrate an example by these makers (" *English mestic Clocks* ", fig. 369).

FURNITURE

113 A Sheraton oval satinwood Tray, inlaid with a shell motive and borde with tulipwood, 32*in. wide* ; and a smaller mahogany Tray, with brass handles, 2 *wide*

114 A GEORGE II MAHOGANY POLE-SCREEN, with a panel of needlew designed with the portraits of a Man and a Woman, the tripod stand exception well-carved with masks, foliage, and scrolls, *panel* 13*in. by* 16½*in.*

115 ANOTHER EARLY GEORGIAN POLE-SCREEN, with a panel of needlew designed with a jardinière containing flowers and foliage worked in polychrome wo on mahogany tripod support, *panel* 21*in. by* 18*in.*

116 A MAHOGANY POLE-SCREEN, with a needlework panel designed with fl bouquets within a garland border, in polychrome wools on a cream ground, on flu tripod stand, *panel* 22*in. by* 20*in.*

117 ANOTHER POLE-SCREEN, with needlework panel designed with the Ann ciation, the Virgin seated beneath a tree holding a lily, within a scroll and floral bor 32*in. by* 27*in.*

118 A FINE EARLY GEORGIAN POLE-SCREEN, with needlework panel worke bright wools with the Finding of Moses, Pharoah's daughter and attendants in Eu pean dress, a castle in the background, the carved tripod legs with claw-and-ball f *panel* 27*in. by* 20*in.*

119 A Sheraton mahogany semi-circular Side Table, bordered with boxw stringing and inlaid with pearwood medallions, on square tapering legs, 35*in. u*

120 A George III satinwood semi-circular Card Table, the fan-pattern inlaid with stained-wood husks and ribbons, supported on a serpentine frieze square tapering legs, 36*in. wide*

121 A Chinese Chippendale mahogany Elbow Chair, the back and sides fi with cross railing (with loose squab seat in green leather)

122 A HEPPLEWHITE MAHOGANY CHAIR, with wheel splat and serpentine rail carved with husks, with stuffed seat ; and another Georgian mahogany Ch with a Gothic splat

123 AN IRISH MAHOGANY SIDE TABLE, with a deep shaped frieze finely car with shells and foliage centred with a grotesque mask, on cabriole legs terminatin paw feet, 6*ft. wide*

124 A lacquer Chest, the base fitted with two drawers, with gilt chinois decoration on a green ground, 45*in. wide*

125 A CIRCULAR MAHOGANY LIBRARY TABLE, the top lined with green ba the frieze with four real and four dummy drawers, supported on cabriole legs w carved shoulders, 42*in. diam.*

126 A FINE GEORGIAN MAHOGANY SIDE TABLE, edged with ribbon-and-rose moulding, supported on cluster legs entwined with branches, with pierced brac supports, the feet carved with feathers, 48*in. wide*

127 A PAIR OF GEORGIAN MAHOGANY STOOLS, with stuffed seats covered in f contemporary needlework, each designed with a vase of flowers and foliage worked polychrome wools on a brick ground, on square moulded legs, 20*in. wide*

128 A FINE CHIPPENDALE STOOL, the serpentine seat covered in fawn velvet, frieze and legs carved in the French taste, 24*in. wide*

129 A Georgian mahogany Chest on stand, with chamfered and fluted corners, stand with a shaped and carved frieze and cabriole legs, 52*in. wide*

130 A burr walnut Dining Table, in two parts, supported on square tapered legs, 11*in. by* 5*ft.*

131 A GEORGIAN MAHOGANY SETTEE, the triple splat pierced and surmounted a serpentine top rail, the loose seat covered in old needlework designed with flowers foliage on a rose ground, supported on cabriole legs, 6*ft. wide*

132 A Sheraton painted Settee, the stuffed back, sides and seat covered in ped floral brocade, the frame decorated with flowers and paterae, 6*ft.* 3*in. wide*

133 A FINE WILLIAM III WALNUT MARQUETRY CHEST ON STAND, fitted with two rt and three long drawers, decorated with panels of floral marquetry inlaid with ry ; the later stand with barley-twist legs united by a shaped stretcher, 40*in. wide*

134 ANOTHER FINE EARLY 18TH CENTURY CHEST ON STAND, with two short and ee long drawers, with panels inlaid with shell and floral motives, the stand with one wer, on turned bulbous legs united by a flat stretcher, 3*ft.* 7*in. wide*

135 A SMALLER WALNUT MARQUETRY CHEST, on stand, with two short and ee long drawers, decorated with panels of inlaid scroll motives, supported on bun t, 3*ft.* 5*in. wide*

136 AN ATTRACTIVE SET OF PAINTED CHAIRS, of unusual design, comprising two n and four single Chairs, the backs with ovals enclosed by tapering frames, covered pale blue silk moiré, the frames grey with gilt bead mouldings and paterae, *German, h Century* 6

137 A LOUIS XVI MARQUETRY TABLE A ROGNON, the top inset with a panel of en leather, the frieze fitted with a drawer with leather-covered slide, and inlaid with llis and rosette pattern, supported on slender cabriole legs with bronze *sabots*, 33*in. de*

138 A LOUIS XV MARQUETRY COMMODE, of bombé shape, *signed L. Boudin*, th two drawers, inlaid with floral sprays on a kingwood ground, mounted with molu rocaille handles, escutcheons, and side-mounts, with grey marble top, 4*ft.* 3*in. de*

*** Léonard Boudin was admitted master on 4th March, 1761.

139 ANOTHER FINE MARQUETRY COMMODE, *signed L. Boudin*, with two drawers, e front with a mythological scene inlaid in various woods, ivory, and mother-o'-pearl, nked by the figures of warriors, supported on cabriole legs with bronze knee-ounts and scroll feet, with *Breche d'Alep* marble top, 3*ft.* 9*in. wide*

140 A VERY FINE 18TH CENTURY SERPENTINE-FRONTED COMMODE, inlaid with oral bouquets within foliate scrolls and honeysuckle motives, crossbanded with ngwood, with shaped apron and splayed feet, 49*in. wide*

141 ANOTHER IMPORTANT MARQUETRY SERPENTINE-FRONTED COMMODE, with elves enclosed by a pair of doors centred with Trophies of Music inlaid on a pearwood ound, the top similarly decorated, the sides crossbanded with kingwood and ounted with ormolu handles, on splayed feet with ormolu *sabots*, 46*in. wide*

*** The two preceeding lots were formerly in Viscount Leverhulme's Collection, ld in New York in 1926. Several commodes from the same collection are illustrated " *The Dictionary of English Furniture* ", vol. II.

142 A RARE GEORGE III COMMODE, with concave sides, the interior fitted v shelves enclosed by a pair of doors and a sliding panel mounted with a plac painted with the figure of Euterpe, inlaid with floral marquetry and husk moti with Sienna marble top, 6*ft.* 3*in. wide*

143 AN 18TH CENTURY COMMODE OF RARE QUALITY, bombé-fronted, the w inlaid with shaped panels of burr-walnut, fitted with two drawers mounted v ormolu griffin-head handles, the top edged with an ormolu gadroon moulding, v side mounts terminating in heavy scroll feet, 46*in. wide*

144 A SMALLER MARQUETRY COMMODE, fitted with two drawers, inlaid wi Trophy of Music within floral garlands and ribbons, mounted with fine orn rocaille handles, appliqués, and side-mounts, with *marbre Saint-Anne* top, 38*in.*

145 A LOUIS XVI MARQUETRY GUERIDON, fitted with two drawers, the inlaid with Cupid as Artist, the frieze inlaid with Musical Trophies on a parqu ground, on square legs united by a shaped tray stretcher, 20*in. wide*

146 A VERY FINE QUALITY FRENCH MARQUETRY BUREAU, with floral mot inlaid on a kingwood ground, the interior fitted with tiers of drawers, shaped pa racks, and a well, enclosed by a fall-flap, with three side drawers, one a box-dra enclosed by doors, on cabriole legs and mounted with ormolu mouldings and appliqués, 45*in. wide*

147 AN IMPORTANT SET OF SIX LOUIS XVI ELBOW CHAIRS COVERED IN BE VAIS TAPESTRY, the backs woven with the figures of Peasants bordered with garla on a pale pink ground, the seats designed with animal subjects within similar bord the gilt frames with carved mouldings, spiral arm-supports, and tapered and flu legs

RUGS AND CARPETS

148 A SARABAND RUNNER, woven with a close cone pattern in red and gr on a blue field, enclosed by two narrow zig-zag borders and a wider ivory bo woven with carnation pattern, 16*ft.* 2*in. by* 3*ft.* 4*in.*

149 THE COMPANION RUNNER, 16*ft.* 2*in. by* 3*ft.* 4*in.*

150 AN AUBUSSON CARPET, woven with a centre floral bouquet in pastel sha on a pale pink field, enclosed by a scrolled border and a pale blue border woven v garlands and shells, 18*ft.* 6*in. by* 12*ft.* 8*in.*

151 ANOTHER AUBUSSON CARPET, woven with a centre medallion enclosed an oval laurel border within garlands and a spiral border, with cartouche-sha spandrels centred with floral sprays, 18*ft. by* 12*ft.* 8*in.*

152 A SMALLER AUBUSSON CARPET, in brighter colours, woven with fl bouquets and Musical Trophies on a pale blue field enclosed by a foliate border and outer pink border, 10*ft. by* 6*ft.*

Other Properties

153 A "Bokhara" Rug, woven with rows of square and diamond medalli in ivory, red and blue, on a darker red field, within a medallion border and narro borders, 5*ft.* 7*in. by* 3*ft.* 11*in.*

154 Another "Bokhara" Rug, woven with a trellis and medallion pattern o warm red field, within a wide blue flower-head border, and three narrower bord 5*ft.* 2*in. by* 3*ft.* 5*in.*

155 A Beluchistan Prayer Rug, woven with a chevron and stripe design on a w field within medallion spandrels, enclosed by three darker borders, 4*ft.* 8*in. by*

156 A Hamadan Rug, the blue field woven with eight oblong medallions in es of red, enclosed by two flower-head borders and a geomterical border, 6*ft.* *by* 1*in.*

157 A "Bokhara" Rug, woven with a double row of octagonal medallions in y and orange on a bright red field, within a wide star border and numerous narrow ders, 7*ft.* 2*in.* *by* 3*ft.* 10*in.*

158 A PERSIAN KANARA, woven with floral motives in red and fawn on a dark e field, within a red lotus border and two narrower borders, 25*ft.* *by* 2*ft.* 6*in.*

159 A Kashan Rug, the wine-coloured field woven with a pole medallion l a close flower-head pattern, enclosed by a wide blue and red lotus border and four rower ivory and red borders, 6*ft.* *by* 4*ft.* 7*in.*

160 A Meshed Rug, woven with a close palmette design in shades of pale green l rose on an ivory field, within a blue floral border and four narrower borders, 9*in.* *by* 4*ft.* 2*in.*

161 A Sarouk Rug, woven with a centre pale blue medallion on a salmon field losed by blue spandrels and a pale blue floral and bird border, 6*ft.* 3*in.* *by* 4*ft.* 4*in.*

162 A Teheran Rug, woven with a centre pole medallion in tones of dark blue l fawn on a red field, within shaped spandrels and a wide border, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

163 Another, the bright red field woven with stylised vases of flowers and ral motives, within a wide medallion and floral border, 6*ft.* 8*ins* *by* 4*ft.* 4*ins.*

164 A Soumac Rug, the red field woven with four castellated blue medallions nked by golden octagons and smaller medallions, enclosed by a dark geometric rder between two narrower borders, 9*ft.* 2*in.* *by* 5*ft.* 3*in.*

165 A Caucasian Rug, woven with a conventional design in dark blue, orange l red on an ivory field, within a yellow border and two blue borders, 5*ft.* 8*in.* *by* . 3*in.*

166 A Feraghan Carpet, woven with a close herati pattern on a dark blue field thin a wide stylised border and five narrower borders, 17*ft.* 1*in.* *by* 11*ft.* 5*ins.* (*worn*)

167 A Bachtiari Rug, brightly coloured, the grey field woven with rows of pped medallions, enclosed by a wide medallion border and two narrower borders, . *by* 4*ft.* 4*in.*

168 A PAIR OF FERAGHAN RUNNERS, each woven with two pole medallions in ory on a dark blue field, enclosed by ivory spandrels, within a wide blue and ivory rder and two narrower borders, 16*ft.* 10*in.* *by* 3*ft.* 7*in.* *and* 17*ft.* 1*in.* *by* 3*ft.* 6*in.* 2

169 AN INDIAN CARPET, woven with a wide trellis and floral pattern in tones of ory, red and yellow on a blue field, enclosed by a bright floral border and five rrower borders, 19*ft.* 3*in.* *by* 12*ft.* 8*in.*

170 A Turcoman Rug, woven with three rows of shaped medallions on a wine ld, enclosed by numerous narrow chevron and red borders, 6*ft.* 1*in.* *by* 3*ft.* 10*in.*

171 A Shirvan Rug, woven in bright colours, with a row of octagonal medallions ivory, green and orange on a red field, within a medallion border and four narrower rders, 10*ft.* 5*in.* *by* 3*ft.* 6*in.*

172 A TURCOMAN CARPET, woven with four rows of shaped medallions in blue d ivory on a wine field, within a wide medallion border and various narrow borders, ft. 2*in.* *by* 7*ft.* 4*in.*

LIBRARY
RECEIVED
OCT 18 1946

173 A SILK KASHAN CARPET, woven with a pole medallion on an ivory fie enclosed by blue spandrels, within a wide blue lotus and medallion border, two purp borders, and two narrower scroll borders, 10*ft.* 8*in.* *by* 7*ft.* 3*in.*

174 A FINE HEREZ SILK CARPET, woven with animal hunting scenes amid floral and foliate sprays on a deep wine field, within a wide blue *Apsara* border, tv ivory floral borders, and two narrow green borders, 11*ft.* 2*in.* *by* 8*ft.* 4*in.*

175 A PERSIAN CARPET, the wine field woven with a floral, foliate and peaco fan pattern, enclosed by a wide pale blue border designed with stylised flowers a foliage, 20*ft.* 2*in.* *by* 10*ft.* 6*in.*

176 A LARGE PERSIAN CARPET, woven with a blue trellis and floral and folia pattern on a fawn field, within a wide stylised floral border, and four narrower folia borders, 22*ft.* 3*in.* *by* 14*ft.* 10*in.*

177 A CHINESE CARPET, the dark blue field woven with flowering magnol branches, within a key pattern border, an outer magnolia border and a plain bl border, 14*ft.* 9*in.* *by* 10*ft.* 8*in.*

Sold by Order of the Trustees of the late Lord Cunliffe

178 A Hamadan Runner, woven with a close trellis and floral pattern on a faw field, within a medallion border and a plain camel hair border, 13*ft.* 5*in.* *by* 2*ft.* 11*i*

179 Another, wider, of similar weave and design, 11*ft.* 1*in.* *by* 4*ft.*

180 A DERBEND RUG woven with an attractive flowering plant design on cream field, within a wide dark blue flower-head border and two narrower border 9*ft.* 3*in.* *by* 6*ft.* 3*in.*

The Property of Mrs. W. Farrer

Binnegar Hall, Wareham, Dorset

181 A Hamadan Rug, the rose field woven with a centre diamond medallio enclosed by pale blue spandrels within a wide lotus border and two narrower borde 6*ft.* 6*in.* *by* 4*ft.* 8*in.*

182 A Feraghan Rug, woven with a close herati pattern on a dark blue fiel within an ivory border and two floral borders, 10*ft.* *by* 5*ft.*

183 A Caucasian Rug, woven with cruciform medallions within diamond-shape borders on a pomegranate field, within a blue fret border and two medallion borders 10*ft.* 11*in.* *by* 4*ft.* 9*in.*

184 AN AFSHAR CARPET, the bright blue field woven with lotus and foliage i tones of orange and green within an orange and green border and a plain borde 14*ft.* *by* 5*ft.* 1*in.*

185 A CAUCASIAN RUG, woven with a typical Kazak crab pattern, in tones o orange, green and red on a dark field, within a floral border and two scroll borders 10*ft.* 5*in.* *by* 4*ft.* 4*in.*

186 A SHIRVAN RUNNER, woven with a close palmette pattern in shades of ros and ivory on a blue field within two narrow borders and a barber's pole border, 15*f* 2*in.* *by* 3*ft.* 2*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS
FINE FRENCH & ENGLISH FURNITURE, CLOCKS
AUBUSSON & ORIENTAL RUGS & CARPETS

18th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Farlow	9	10	0
2	Marchant	3	0	0
3	Marchant	11	0	0
4	Williams, W.	19	0	0
5	Sparks	15	0	0
6	Marchant	11	0	0
7	Nott	17	0	0
8	Sparks	22	0	0
9	Moss	18	0	0
10	Bluett	50	0	0
11	Moss	15	0	0
12	Buckingham	20	0	0
13	Williams, W.	38	0	0
14	Sparks	26	0	0
15	Lenygon	26	0	0
16	Williams, W.	17	0	0
17	Stedman	9	0	0
18	Nott	30	0	0
19	Bluett	29	0	0
20	Shaffer	15	0	0
21	Williams, W.	25	0	0
22	Hancock	15	0	0
23	Jay	4	0	0
24	Whitehouse	15	0	0
25	Moss	4	0	0
26	Moss	12	0	0
27	Jay	10	0	0
28	Hancock	38	0	0
29	Jay	13	0	0
30	Moss	12	0	0
31	Hancock	21	0	0
32	Stedman	9	10	0
33	Jay	9	0	0
34	Jay	20	0	0
35	Hancock	5	0	0
36	Stedman	19	0	0
37	Brummitt	13	0	0
38	Hancock	20	0	0
39	Stedman	16	0	0
40	Bucknell	20	0	0
41	Moss	9	0	0
42	Knowler	19	0	0
43	Moss	9	0	0
44	Stedman	16	0	0
45	Hancock	30	0	0
46	Shaffer	17	0	0
47	Sparks	24	0	0
48	Williams, Mrs.	32	0	0
49	Shaffer	48	0	0
50	Nott	36	0	0
51	Nott	14	0	0
52	Nott	18	0	0
53	Sparks	115	0	0
54	Sparks	62	0	0
55	Vernon	12	0	0
56	Andrade	18	0	0
57	Andrade	7	0	0
58	Jay	26	0	0
59	Hancock	36	0	0
60	Moss	5	10	0
61	Moss	16	0	0
62	Bluett	16	0	0
63	Nott	42	0	0
64	Stedman	16	0	0
65	Wilson	25	0	0
66	Moss	12	0	0
67	Boode	15	0	0
68	Nott	78	0	0
69	Shaffer	5	0	0
70	Jay	14	0	0
71	Jay	3	0	0
72	Jay	8	10	0
73	Bucknell	4	10	0
74	Moss	13	0	0
75	Jay	11	0	0
76	Stedman	4	10	0
77	Nott	3	0	0
78	Bluett	28	0	0
79	Worley	12	0	0
80	Williams, W.	38	0	0

Lot		£	s.	d.
81	Moss	17	0	0
82	Nott	20	0	0
83	Moss	26	0	0
84	Shaffer	26	0	0
85	Shaffer	36	0	0
86	Heal	135	0	0
87	Staal, C.	115	0	0
88	Cohen	30	0	0
89	Isdell	8	0	0
90	Staal, C.	150	0	0
91	Heal	42	0	0
92	Hunt	11	0	0
93	Lipitch	30	0	0
94	Berendt	32	0	0
95	Heal	36	0	0
96	Terry	24	0	0
97	Burney	105	0	0
98	Gimpel	65	0	0
99	Modiano	30	0	0
100	Winstone	10	0	0
101	Winstone	40	0	0
102	Rubin	16	0	0
103	Staal, C.	36	0	0
104	Winstone	22	0	0
105	Winstone	30	0	0
106	Cohen	140	0	0
107	Comer	170	0	0
108	Rubin	260	0	0
109	Haan, M. de	160	0	0
110	Wolff	18	0	0
111	Comer	26	0	0
112	Bucknell	44	0	0
113	Goff	16	0	0
114	Worley	15	0	0
115	Staal, C.	14	0	0
116	Worley	20	0	0
117	Wolff	15	0	0
118	Keyser	48	0	0
119	Rubin	19	0	0
120	Rubin	15	0	0
121	Evill	30	0	0
122	Evill	26	0	0
123	Isdell	28	0	0
124	Radcliffe	16	0	0
125	Winstone	24	0	0
126	Staal, C.	70	0	0
127	Phillips, of Hitchin	200	0	0
128	Winstone	13	0	0
129	Rubin	48	0	0
130	Harris, M.	40	0	0
131	Staal, C.	50	0	0
132	McEwen	16	0	0
133	Winstone	52	0	0
134	Heal	65	0	0
135	Edgar	65	0	0
136	Harris, M.	155	0	0
137	O'Hara	48	0	0
138	Cameron	390	0	0
139	O'Hara	130	0	0
140	Cohen, A. J.	170	0	0
141	Golding, Dr.	250	0	0
142	Wolff	100	0	0
143	Staal, C.	160	0	0
144	Nyburg	215	0	0
145	Nyburg	100	0	0
146	Nyburg	800	0	0
147	Staal, C.	200	0	0
148/149	Massarano	65	0	0
150	Evill	90	0	0
151	Maurice	125	0	0
152	Evill	80	0	0
153	Metaxides	29	0	0
154	Medlar	30	0	0
155	Kinsley	18	0	0
156	Metaxides	24	0	0
157	Metaxides	36	0	0
158	Medlar	55	0	0
159	Wolff, S.	34	0	0
160	Pope	44	0	0
161	Medlar	45	0	0
162	Kinsley	72	0	0
163	Medlar	55	0	0
164	Behar, J.	18	0	0
165	Pope	10	0	0
166	Isdell	19	0	0
167	Metaxides	28	0	0
168	Pope	70	0	0
169	Medlar	220	0	0
170	Knowland	38	0	0
171	Papazian	32	0	0
172	Pope	150	0	0
173	Pope	65	0	0
174	Forde	570	0	0
175	Pope	260	0	0
176	Pope	190	0	0
177	Withdrawn			
178	Metaxides	32	0	0
179	Metaxides	34	0	0
180	Vigo	36	0	0
181	Asgarzadeh	32	0	0
182	Rayman	24	0	0
183	Behar, J.	21	0	0
184	Forde	26	0	0
185	Ferree	24	0	0
186	Medlar	48	0	0
	Total of Sale	£9,901	0	0

NOV 14 1945